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 How Great Thou Art
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LYONS BRYANT

[The Boston Composers Project](#) Scarecrow Press

Often thought to be the bridge between 18th century classicism and 19th century romanticism, Mayr is brilliantly illuminated in this book.

A Festive Alleluia MIT Press

The bibliography lists nearly 5,000 compositions by 200 composers of jazz and "art" music, indicating where scores or realizations can be purchased, rented, or borrowed, and which Boston area libraries have them in their collections.

[The Choral Music of Latin America](#) Penguin UK

inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James, Contact Magazine) A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant

recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

Introduction and Gloria Alfred Music

Exclusively for iBooks Discover and Share the Year of Wonder Playlists on Apple Music. 'Year of Wonder is an absolute treat - the most enlightening way to be guided through the year.' Eddie Redmayne Classical music for everyone - an inspirational piece of music for every day of the year, celebrating composers from the medieval era to the present day, written by award-winning violinist and BBC Radio 3 presenter Clemency Burton-Hill. Have you ever heard a piece of music so beautiful it stops you in your tracks? Or wanted to discover more about classical music but had no idea where to begin? Year of Wonder is a unique celebration of classical music by an author who wants to share its diverse wonders with others and to encourage a love for this genre in all readers, whether complete novices or lifetime enthusiasts. Clemency chooses one piece of music for each day of the year, with a short explanation about the composer to put it into context, and brings the music alive in a modern and playful way, while also extolling the positive mindfulness element of giving yourself some time every day to listen to something uplifting or beautiful. Thoughtfully curated and expertly researched, this is a book of classical music to keep you company: whoever you are, wherever you're from. 'The only requirements for enjoying classical music are open ears and an open mind.' Clemency Burton-Hill
Music Journal Annual Anthology Oxford University Press

Portions of this stunning setting of the Mass are already well-known. Using the previously composed Kyrie, Festival Sanctus and Agnus Dei as pivotal points, John's powerful settings of the Gloria and Credo round out the Mass setting with strength and dignity. A wonderful addition to any school or church library. Perform with piano accompaniment or chamber orchestra.

A Conductor's Guide to Nineteenth-century Choral-orchestral Works Alfred Music

Arvo Pärt is one of the most influential and widely performed contemporary composers. Around 1976 he developed an innovative new compositional technique called 'tintinnabuli' (Latin for 'sounding bells'), which has had an extraordinary degree of success. It is frequently performed around the world, has been used in award-winning films, and pieces such as *Für Alina* and *Spiegel im Siegel* have become standard repertoire. This collection of essays, written by a distinguished international group of scholars and performers, is the essential guide to Arvo Pärt and his music. The book begins with a general introduction to Pärt's life and works, covering important biographical details and outlining his most significant compositions. Two chapters analyze the tintinnabuli style and are complemented by essays which discuss Pärt's creative process. The book also examines the spiritual aspect of Pärt's music and contextualizes him in the cultural milieu of the twenty-first century and in the marketplace.

Treasury... Chester Music

Since time immemorial, the response of the living to death has been to commemorate the life of the departed through ceremonies and rituals. For nearly two millennia, the Christian quest for eternal peace has been expressed in a poetic-musical structure known as the requiem. Traditional requiem texts, among them the anonymous medieval Latin poem *Dies Irae* ('Day of Wrath'), have inspired an untold number of composers in different ages and serving different religions, Western and Eastern. This book, the first comprehensive survey of requiem music for nearly half a century, provides a great deal of diverse and detailed information that will be of use to the professional musician, the musical scholar, the choral conductor, the theologian and liturgist, and the general reader. The main body of the guide is a description of some 250 requiems. Each entry includes a concise biography of the composer and a description of the composition. Details of voicing, orchestration, editions, and discography are given. An extensive bibliography includes dictionaries, encyclopedias, prayer books, monographs, and articles. An appendix lists more than 1700 requiems not discussed within the main text.

Eric Whitacre: The Seal Lullaby Novello & Co Ltd.

Jan Dismas Zelenka, the brilliant but elusive contemporary of Bach, musically served the Catholic chapel of the dazzling Dresden court during the first half of the eighteenth century. Research has uncovered biographical information, and reveals the remarkable music of a major figure of the Baroque era.

Jan Dismas Zelenka Routledge

This text serves as a field guide to the principal choral-orchestral repertoire of the nineteenth century. It provides conductors with the information they will need to make programming decisions, and it provides scholars with a starting point for research on these works.

Daniels' Orchestral Music Alfred Music

Daniels' Orchestral Music is the gold standard reference for conductors, music programmers, librarians, and any other music professional researching an orchestral program. This sixth edition, celebrating the fiftieth anniversary of the original work, includes over 14,000 entries with a vast number of new listings and updates.

Mass in E-flat Major Element Books Limited

Captivating syncopations, mixed meters, and rhythmic vitality spark this refreshing work that incorporated both Latin and English lyrics. This joyous minor-mode piece is effective for concert and festival use and is also a fantastic choice for an opening number.

Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston Oxford University Press on Demand

(Choral Large Works). Latin/English. Cantata for chorus, soprano solo.

Ready to Sing G Schirmer, Incorporated

We Will Remember Them is a collection of some of the finest pieces of choral music on the theme of remembrance. The volume is suitable for church, cathedral, school, youth and community choirs. It contains music appropriate for Remembrance Sunday services, and beautiful pieces suitable for

concerts, memorial and funeral services, and other acts of remembrance and reflection. The book includes classic choral works such as: Samuel Barber Agnus Dei Edgar Bainton And I saw a new heaven William Harris Bring us, O Lord God Graham Fitkin The Christmas Truce John Tavener Exhortation and Kohima John Tavener Funeral Ikos Herbert Brewer God is our hope and strength Richard Rodney Bennett A Good-Night Ernest Bullock Holy is the true light David Terry For the Fallen William Harris Holy is the true light Jeremy Dale Roberts I heard a voice Paul Mealor In My Dreams Eric Whitacre Nox aurumque Edward Elgar, arr. David Hill Requiem aeternam (Nimrod) Edward Elgar They are at rest Tarik O'Regan We Remember Them Edward Elgar We will remember them

Adagio for string orchestra Lorenz Publishing Company

(Fake Book). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

The Musical Times and Singing-class Circular Rowman & Littlefield

Choral collection for the adult choir, arranged in SATB format.

Saturday Review Hal Leonard Corporation

Contributions to the Study of Music and Dance, No. 6. "Thematic catalog": pages 227. Bibliography: p. 423-426. Index.

Ain't Got Time to Die Alfred Publishing Company

During 1828, the final year of his life, Franz Schubert composed his Mass No. 6, which was not performed until a year after his death. It is a more ambitious orchestral and choral work than his previous Masses. This score presents the choral portion of the Mass in Latin, with each voice on a separate staff, including solos and a piano reduction of the orchestral portion for accompaniment or rehearsal. Titles: * Kyrie * Gloria * Credo * Sanctus * Benedictus * Agnus Dei

The Cambridge Companion to Arvo Pärt Schott & Company Limited

From "The Body of Christ" (55/1197L), this extended anthem walks through Christ's progression to the cross in a deeply moving way. It incorporates "O Sacred Head, Now Wounded" and "When I Survey the Wondrous Cross" and narration is interspersed throughout as images are painted of Jesus' trial, crown of thorns, crucifixion, and death. Include the full congregation for the final soaring verse of "When I Survey the Wondrous Cross."

Choral Repertoire Greenwood Publishing Group

A delightful, deceptively simple setting in the form of a lullaby for mixed choir and accompaniment of Rudyard Kipling's poem *The White Seal*. Easy part writing throughout. Commissioned by the Towne Singers.

We Will Remember Them: Music for Remembrance Greenwood Publishing Group

The first general reference work on Latin American choral music, this research guide catalogs composers and their works from 1550 to the present. It provides bio-bibliographical and stylistic information about composers and detailed information about specific works, including choral and instrumental requirements, and duration and source information such as publishers, manuscripts, locations, and recordings. In addition to the main catalog, the volume offers a brief history of music in Latin America emphasizing choral music; a guide to research in the field; bibliographies of literature on the subject, of biographies, and of periodicals; and a discography with library holdings. Useful appendixes list music publishers and recording companies of Latin American classical music; scholars, research institutions, and schools of music in the United States with a special interest in Latin American music; scholars, research institutions, and schools of music in Latin America; and music archives in Latin America. A comprehensive research tool for Latin American choral music, this volume will also serve scholars and researchers as a basic guide to sources for Latin American classical music. Both scholarly and practical, it will be valuable for choruses, orchestras, and other performing groups.