
The Beach Alex Garland

The Basketball Diaries
 A Cat, a Hat, and a Piece of String
 A Novel
 The Poacher's Son
 A Novel
 Leaving the Beach
 Night Soldiers
 The Mosquito Coast
 The Beach
 28 Days Later
 The Last Thing He Wanted
 A Novel
 A Novel
 The Children of Men
 The Beach
 At the Bottom of Everything
 Silent Listener, The
 The Fuck Up
 Never Let Me Go (Screenplay)
 Embodiment and the Inner Life
 A Novel
 A Screenplay
 Ex Machina
 A Novel
 The Second Sleep
 The Beach
 A Novel
 The Kingdom
 The Coma
 Cognition and Consciousness in the Space of Possible Minds
 The City of Tears
 Fieldwork
 The Backpacker
 The River Mouth
 The Deep
 Oh Dear Silvia
 La Plage
 Annihilation
 Can We Live Here?

The Beach Alex Garland

Downloaded from
listalternatives.com by
 guest

DECKER RIVERS

The Basketball Diaries Anchor
 Following on from the success of his thriller, *Ex Machina*, Alex Garland returns to cerebral sci-fi with his adaptation of Jeff VanderMeer's cult novel - a tale of a biologist attempting to uncover the mystery of her husband's disappearance into a restricted zone. What she and her fellow scientists discover is a world populated by mysterious life forms that might offer answers, but which exposes them to madness and death. Beside the screenplay, the book also includes 20 pages of behind-the-scenes photos.
[A Cat, a Hat, and a Piece of String](#) Penguin UK

'Leaving the blinding sand for the cool

shade of the trees, I walked carefully through the undergrowth to where Dave, using two twigs as chopsticks, was picking up a freshly severed human finger...' John's trip to India starts badly when his girlfriend returns home and he finds himself looking at the sharp end of a knife in a train station cubicle. But his life is saved by an enigmatic traveller called Rick, who persuades John to question his mundane plans for the future, risking it all for much, much more. Fast forward to the Thai island of Koh Pha-Ngan; John, Rick and their new friend Dave pose as millionaire aristocrats in a hedonistic Eden of beautiful girls, free drugs and wild beach parties. Running out of money and pursued by the Thai Mafia, they embark on adrenalin-fuelled journeys to Singapore, Indonesia, Australia and Hong Kong, facing danger at every turn. Filled with wild adventures in exotic locations, this is not

travel writing for the faint-hearted: this is an amazing true story of the hunt for excess at any cost.

A Novel Random House

When Carl awakens from a coma after being attacked on a subway train, life around him feels unfamiliar, even strange. He arrives at his best friend's house without remembering how he got there; he seems to be having an affair with his secretary, which is pleasant but surprising. He starts to notice distortions in his experience, strange leaps in his perception of time. Is he truly reacting with the outside world, he wonders, or might he be terribly mistaken? So begins a dark psychological drama that raises questions about the the human psyche, dream versus reality, and the boundaries of consciousness. As Carl grapples with his predicament, Alex Garland - author of *The Beach* and the screenplay for *28 Days*

Later, plays with conventions and questions our assumptions about the way we exist in the world, even as it draws us into the unsettling and haunting book about a lost suitcase and a forgotten identity.

The Poacher's Son Bonnier Publishing Ltd. The Sun is dying, and mankind is dying with it. Our last hope is a spaceship and a crew of eight men and women. They carry a device which will breathe new life into the star. But, deep into their voyage, out of radio contact with Earth, their mission is starting to unravel. Soon, the crew are fighting not only for their lives, but their sanity.

A Novel Oxford University Press, USA Loudmouthed, redheaded Cee Cee Bloom has her sights set on Hollywood. Bertie White, quiet and conservative, dreams of getting married and having children. In 1951, their childhood worlds collide in Atlantic City. Keeping in touch as pen pals, they reunite over the years ... always near the ocean. Powerful and moving, this novel follows Cee Cee and Bertie's extraordinary friendship over the course of thirty years as they transform from adolescents into adults. A bestselling novel that became a hugely successful film, *Beaches* is funny, heartbreaking, and a tale that should be a part of every woman's library.

Leaving the Beach Vintage

Richard est un routard d'aujourd'hui, en quête de solitude et de sensations fortes, fasciné par l'Asie. A Bangkok, dans une guesthouse minable, il entend parler d'une île interdite aux touristes, bordée par une plage paradisiaque où l'on peut vivre de riz, de poisson et de marijuana. Parvenu en ce lieu mystérieux en compagnie d'un couple de Français, il s'assimile aisément à la petite communauté " baba cool " qui y mène une existence rêveuse de soleil, de couleurs et de drogue. Mais ce bonheur est trompeur et le groupe va se trouver peu à peu confronté à l'horreur et à la violence. Ce premier roman d'un jeune écrivain anglais a été salué comme le portrait magistral d'une génération. Cette chronique d'un cauchemar annoncé se dévore comme un véritable thriller sous les tropiques. Bernard Génies, Le Nouvel Observateur

Night Soldiers Penguin

This chilling and intense novel tells the story of a solitary young woman drawn into an online world run by a charismatic web guru who entices her into impersonating a glamorous but desperate woman. Now a series on Netflix. A sheltered young woman raised by a single mother, Leila often struggled to connect with the girls at school. On an internet

community for philosophical and ethical debate, she finally comes into her own, and is flattered when the website's brilliant, charismatic founder invites her to be part of Project Tess. Communicating only through online channels, Leila immerses herself in Tess's world. She must learn every detail about this other woman's life: her mother's birthday, her favorite songs, her best friends, her first kiss. Because soon, Leila will have to become her. And Tess will disappear. FINALIST The Guardian First Book Prize British National Book Award--New Writers Award

The Mosquito Coast Bantam

Fifteen-year-old Darren Davies is found facedown in the Weymouth River with a gunshot wound to his chest. The killer is never found. Ten years later, his mother receives a visit from the local police. Sandra's best friend has been found dead on a remote Pilbara road, and Barbara's DNA matches the DNA found under Darren's fingernails. When the investigation into her son's murder is reopened, Sandra begins to question what she knew about her best friend. As she digs, she discovers that there are many secrets in her small town, and that her murdered son had secrets too.

The Beach Faber & Faber

When Carl awakens from a coma after being attacked on a subway train, life around him feels unfamiliar, even strange. He arrives at his best friend's house without remembering how he got there; he seems to be having an affair with his secretary, which is pleasant but surprising. He starts to notice distortions in his experience, strange leaps in his perception of time. Is he truly reacting with the outside world, he wonders, or might he be terribly mistaken? So begins a dark psychological drama that raises questions about the the human psyche, dream versus reality, and the boundaries of consciousness. As Carl grapples with his predicament, Alex Garland - author of *The Beach* and the screenplay for *28 Days* Later, plays with conventions and questions our assumptions about the way we exist in the world, even as it draws us into the unsettling and haunting book about a lost suitcase and a forgotten identity.

28 Days Later Vintage

From the internationally best-selling author of *Fatherland* and the *Cicero Trilogy*--a chilling and dark new thriller unlike anything Robert Harris has done before. 1468. A young priest, Christopher Fairfax, arrives in a remote Exmoor village to conduct the funeral of his predecessor. The land around is strewn with ancient

artefacts--coins, fragments of glass, human bones--which the old parson used to collect. Did his obsession with the past lead to his death? Fairfax becomes determined to discover the truth. Over the course of the next six days, everything he believes--about himself, his faith, and the history of his world--will be tested to destruction.

The Last Thing He Wanted Penguin

Arthur Nersesian's underground literary treasure is an unforgettable slice of gritty New York City life. This is the darkly hilarious odyssey of an anonymous slacker. He's a perennial couch-surfer, an aspiring writer searching for himself in spite of himself, and he's just trying to survive. But life has other things in store for the fuck-up. From being dumped by his girlfriend to getting fired for asking for a raise, from falling into a robbery to posing as a gay man to keep his job at a porno theater, the fuck-up's tragi-comedy is perfectly realized by Arthur Nersesian, who manages to create humor and suspense out of urban desperation. "Read it and howl," says Bruce Benderson (author of *User*), "and be glad it didn't happen to you."

A Novel Fremantle Press

The Mosquito Coast - winner of the James Tait Black Memorial Prize - is a breathtaking novel about fanaticism and a futile search for utopia from bestseller Paul Theroux. Allie Fox is going to re-create the world. Abominating the cops, crooks, junkies and scavengers of modern America, he abandons civilisation and takes the family to live in the Honduran jungle. There his tortured, messianic genius keeps them alive, his hoarse tirades harrying them through a diseased and dirty Eden towards unimaginable darkness. 'Stunning. . . exciting, intelligent, meticulously realised, artful' Victoria Glendinning, *Sunday Times* 'An epic of paranoid obsession that swirls the reader headlong to deposit him on a black mudbank of horror' Christopher Wordsworth, *Guardian* 'Magnificently stimulating and exciting' Anthony Burgess American travel writer Paul Theroux is known for the rich descriptions of people and places that is often streaked with his distinctive sense of irony; his novels and collected short stories, *My Other Life*, *The Collected Stories*, *My Secret History*, *The Lower River*, *The Stranger at the Palazzo d'Oro*, *A Dead Hand*, *Millroy the Magician*, *The Elephanta Suite*, *Saint Jack*, *The Consul's File*, *The Family Arsenal*, and his works of non-fiction, including the iconic *The Great Railway Bazaar* are available from Penguin.

A Novel Random House

An intricately woven, suspenseful novel of psychological and political intrigue, *The Tesseract* follows the interlocking fates of three sets of characters in the Philippines: gangsters in a chase through the streets of Manila; a middle-class mother putting her children to bed in the suburbs and remembering her first love; and a couple of street kids and the wealthy psychiatrist who is studying their dreams. Alex Garland demonstrates the range of his extraordinary talents as a novelist in this national bestseller, a Chinese puzzle of a novel about three intersecting sets of characters in the Philippines.

[The Children of Men](#) Minotaur Books

To understand the mind and its place in Nature is one of the great intellectual challenges of our time, a challenge that is both scientific and philosophical. How does cognition influence an animal's behaviour? What are its neural underpinnings? How is the inner life of a human being constituted? What are the neural underpinnings of the conscious condition? *Embodiment and the Inner Life* approaches each of these questions from a scientific standpoint. But it contends that, before we can make progress on them, we have to give up the habit of thinking metaphysically, a habit that creates a fog of philosophical confusion. From this post-reflective point of view, the book argues for an intimate relationship between cognition, sensorimotor embodiment, and the integrative character of the conscious condition. Drawing on insights from psychology, neuroscience, and dynamical systems, it proposes an empirical theory of this three-way relationship whose principles, not being tied to the contingencies of biology or physics, are applicable to the whole space of possible minds in which humans and other animals are included. *Embodiment and the Inner Life* is one of very few books that provides a properly joined-up theory of consciousness, and will be essential reading for all psychologists, philosophers, and neuroscientists with an interest in the enduring puzzle of consciousness.

The Beach Zondervan

Following his girlfriend to her new teaching position in Thailand, a young reporter researches the story of American anthropologist Martiya van der Leun, following her suicide in the Thai prison where she was serving a lengthy sentence for murder.

Harper Collins

Propelling the reader back and forth between the 1940s, 1960s and 1980s, *The Silent Listener* is an unforgettable literary suspense novel set in the dark, gothic

heart of rural Australia. In the cold, wet summer of 1960, 11-year-old Joy Henderson lives in constant fear of her father. She tries to make him happy but, as he keeps reminding her, she is nothing but a filthy sinner destined for Hell . . . Yet, decades later, she returns to the family's farm to nurse him on his death bed. To her surprise, her 'perfect' sister Ruth is also there, whispering dark words, urging revenge. Then the day after their father finally confesses to a despicable crime, Joy finds him dead - with a belt pulled tight around his neck . . . For Senior Constable Alex Shepherd, investigating George's murder revives memories of an unsolved case still haunting him since that strange summer of 1960- the disappearance of nine-year-old Wendy Boscombe. As seemingly impossible facts surface about the Hendersons - from the past and the present - Shepherd suspects that Joy is pulling him into an intricate web of lies and that Wendy's disappearance is the key to the bizarre truth. **** 'A book that should be atop of everyone's reading list. The prose is spectacular, and the characters so richly imagined. This is a novel about inherited violence and redemption packaged as a cracking psychological thriller.' J. P. Pomare, author of *Call Me Evie* 'Intense, intricate, emotionally devastating. This is proper Australian gothica.' Liam Pieper, author of *Sweetness and Light* 'Totally addictive.' Books+Publishing 'A cracking thriller with heart. It intrigues, it twists and turns, it deftly combines the muddy domestic details of life on a Victorian farm with a black, Gothic sensibility of lies and violence and the heartbreaking fantasy world of a young child.' Jane Sullivan 'A heartbreaking, terrifying and stunningly accomplished novel that had me holding my breath. Yeowart instantly pulled me into the life of a rural family dominated by an angry, insecure despot from its unnerving beginnings to its shocking end.' Kirsten Alexander, author of *Half Moon Lake* 'Steeped in atmosphere and with taut, intricate plotting, *The Silent Listener*, contrary to its title, had me audibly gasping throughout.' Benjamin Stevenson, author of *Either Side of Midnight* 'An ingenious form of storytelling archaeology-down through layers of family trauma, the truths are finally brought to light.' Jock Serong, author of *The Rules of Backyard Cricket*

[At the Bottom of Everything](#) Random House Australia

The irresistible novel that was adapted into a major motion picture starring Leonardo DiCaprio. *The Khao San Road*, Bangkok -- first stop for the hordes of

rootless young Westerners traveling in Southeast Asia. On Richard's first night there, in a low-budget guest house, a fellow traveler slashes his wrists, bequeathing to Richard a meticulously drawn map to "the Beach." *The Beach*, as Richard has come to learn, is the subject of a legend among young travelers in Asia: a lagoon hidden from the sea, with white sand and coral gardens, freshwater falls surrounded by jungle, plants untouched for a thousand years. There, it is rumored, a carefully selected international few have settled in a communal Eden. Haunted by the figure of Mr. Duck -- the name by which the Thai police have identified the dead man -- and his own obsession with Vietnam movies, Richard sets off with a young French couple to an island hidden away in an archipelago forbidden to tourists. They discover the Beach, and it is as beautiful and idyllic as it is reputed to be. Yet over time it becomes clear that Beach culture, as Richard calls it, has troubling, even deadly, undercurrents. Spellbinding and hallucinogenic, *The Beach* by Alex Garland -- both a national bestseller and his debut -- is a highly accomplished and suspenseful novel that fixates on a generation in their twenties, who, burdened with the legacy of the preceding generation and saturated by popular culture, long for an unruined landscape, but find it difficult to experience the world firsthand.

[Silent Listener](#), [The The Beach](#)

Oh Dear Silvia by Dawn French, the celebrated English actress, bestselling author, and comedian, is the clever, touching, and compelling story of one mysterious woman trapped in a coma after a fall from a balcony. Now, lying unconscious in a hospital bed, Silvia is plagued by a stream of often funny and sometimes poignant visits from friends and family, each of whom knows a different piece of the puzzle that is Silvia Shute. And, as she lies there listening to all of her visitors, the dark and terrible secret she's been hiding for years emerges. Dawn French's *Oh Dear Silvia* is an emotionally resonant and riveting tale of secrets, forgiveness, remorse, guilt, and love.

[The Fuck Up](#) Penguin

Erin Reardon gets her first kiss from Jim Morrison and loses her virginity to David Bowie. When she flunks out of college, Bruce Springsteen comforts her, and Elvis Costello breaks her heart in Europe. So what happens when she finally meets a rock star in the flesh? Erin's a lonely misfit with an eating disorder and a wild imagination.

Never Let Me Go (Screenplay)

Ballantine Books

"First-rate research collaborates with first-rate imagination. . . . Superb."—The Boston Globe Paris, 1940. The civilized, upper-class life of film producer Jean Casson is derailed by the German occupation of Paris, but Casson learns that with enough money, compromise, and connections, one need not deny oneself the pleasures of Parisian life. Somewhere inside Casson, though, is a stubborn romantic streak. When he's offered the chance to take part in an operation of the

British secret service, this idealism gives him the courage to say yes. A simple mission, but it goes wrong, and Casson realizes he must gamble everything—his career, the woman he loves, life itself. Here is a brilliant re-creation of France—its spirit in the moment of defeat, its valor in the moment of rebirth. Praise for *The World at Night* "[The World at Night] earns a comparison with the serious entertainments of Graham Greene and John le Carré. . . . Gripping, beautifully detailed . . . an absorbing glimpse into the

moral maze of espionage."—Richard Eder, Los Angeles Times "[The World at Night] is the world of Eric Ambler, the pioneering British author of classic World War II espionage fiction. . . . The novel is full of keen dialogue and witty commentary Thrilling."—Herbert Mitgang, Chicago Tribune "With the authority of solid research and a true fascination for his material, Mr. Furst makes idealism, heroism, and sacrifice believable and real."—David Walton, The Dallas Morning News